THINKING WRITING

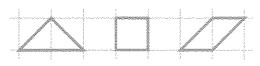
9.C SuperTangrams, Midpoints

SUPERTANGRAMS			
You will need: graph paper	* * 1	\$ # \$;	
geoboards			*
dot paper	© - ⇒ - ⊗ -		8 8 8 8
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In the world of geometric puzzles, half a unit square (cut along the diagonal), is called a *tan*.



Figures created by combining tans are called *polytans*. Here are the ditans.

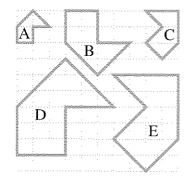


The tans must be combined side-to-side. The following arrangements are not acceptable.



- **1.** Find all four tritans.
- **2.** \bigcirc Find all fourteen tetratans.
- **3.** Tetratans are usually called *SuperTangrams*. Find the perimeter and area of each SuperTangram, using radical expressions when appropriate. Rank the perimeters from shortest to longest.

This figure shows one of the SuperTangrams and four blown-up versions of it.



- **4.** Find the perimeter and the area for the SuperTangram and each blowup.
- 5. Compare shape A with shape C.
 - a. What is the ratio of similarity?
 - b. Verify your answer to part (a) by showing that multiplying the perimeter of A by the ratio of similarity yields the perimeter of C.
- 6. Repeat problem 5 for each other pair of shapes in the figure. (You should find nine more ratios of similarity.)
- 7. Report Write a report summarizing your work in problems 3-6. Include a discussion of:
 - using the Pythagorean theorem;
 - perimeter and area of similar figures;
 - operations with radical expressions.



MIDPOINTS

- 8. Draw five geoboard segments whose midpoints are on a peg.
- 9. Make a triangle such that all of its sides have their midpoints on a peg. Connect the midpoints, making a smaller triangle. Study the figure, looking for parallel lines, equal segments, and similar figures.
- **10.** Find the slopes of lines you believe are parallel. Find the lengths of the segments you believe are equal. Find the ratio of similarity for figures you believe are similar.
- 11. Make a quadrilateral such that all of its sides have their midpoints on a peg. Make the quadrilateral as irregular as you can, avoiding equal or parallel sides. Connect the midpoints, making a smaller quadrilateral. Study the figure, looking for parallel sides and equal segments.
- **12.** Find the slopes of lines you believe are parallel. Find the lengths of the segments you believe are equal.
- **13. Report** Write a report on midpoints of triangles and quadrilaterals. Do you think what you found in the case you investigated will always be true? Explain.