Henri Picciotto Symmetry

Symmetry Handouts

I created this packet to accompany the lesson plans in the symmetry unit which can be found at www.MathEducation.page/symmetry. However the activities in here can be carried out independently of the unit. If you don't want to read the lesson plans cover to cover, you can start by looking at the handouts in this packet, and use this list to find the relevant lessons when needed — those include lists of materials and suggested sequencing and organization.

Packet	Lessons
Recognizing Symmetries	pp. 4-6
Mirror Puzzles	pp. 8-9
Pentomino Puzzles pp. 12-16	pp. 10-11
Snowflakes pp. 17-18	pp. 12-13
Pattern Block Puzzles	pp. 14-15
Friezes	pp. 18-20
Tiling pp. 12, 25	pp. 23-25
Wallpapers pp. 26-30	pp. 26-27

Letters

Henri Picciotto

Print on transparencies. Cut to separate the letters. Put each set in an envelope.

Symmetry

Alphabet

Write all the capital letters in the right place.

Mirror symmetry only Turn symmetry only Both kinds of symmetry No symmetry

Recognizing Symmetries

If a figure has mirror symmetry, draw the line of symmetry. If it has more than one line of symmetry, draw them all. Next to each figure, write its turn symmetry number.





























































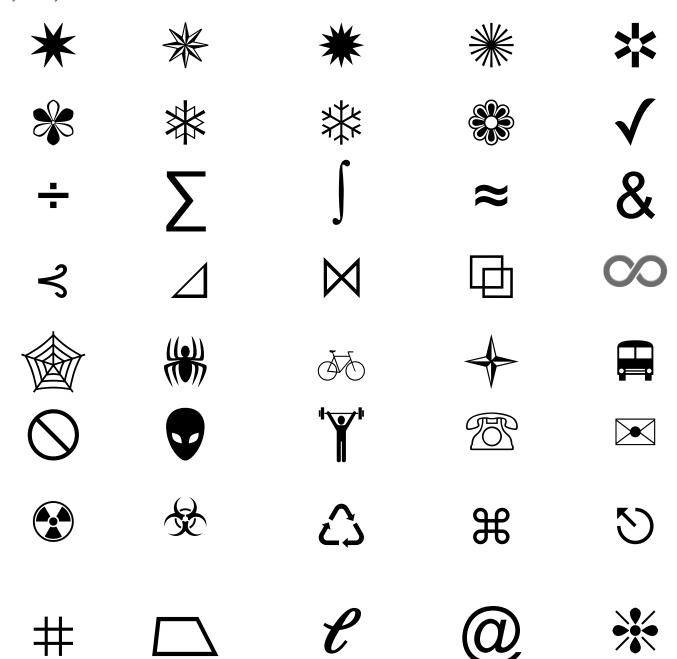








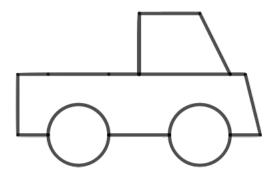




Make your own symmetric shapes here:

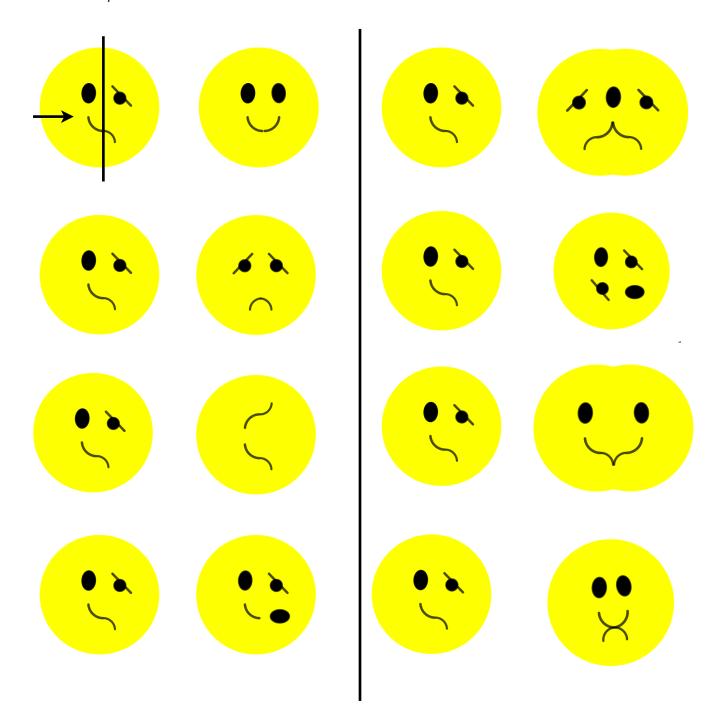
Mirror Originals

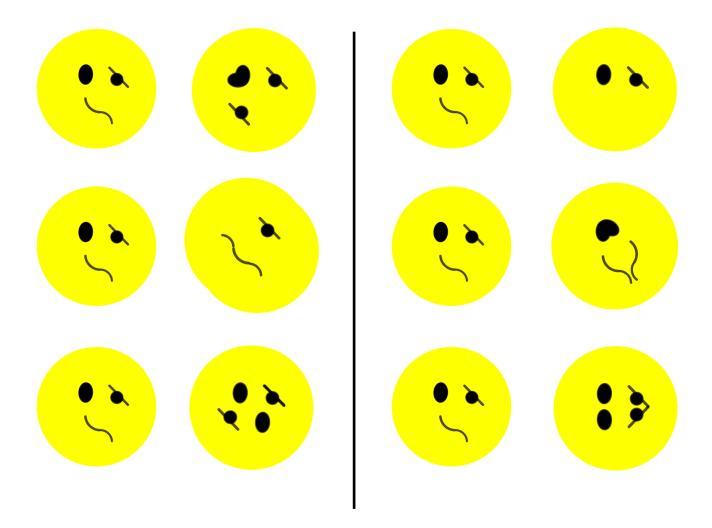


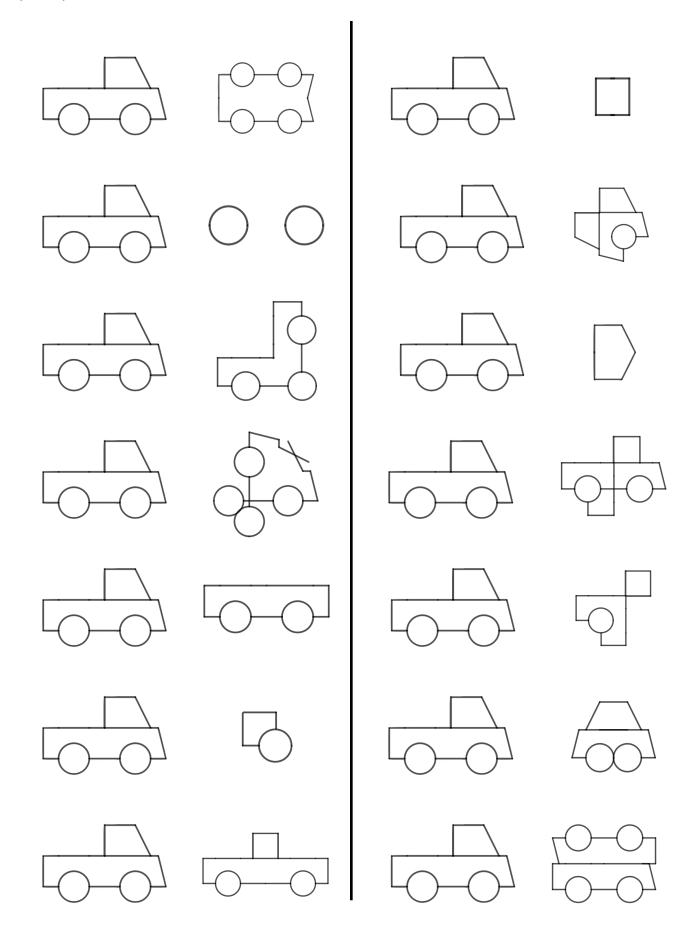


Mirror Puzzles ε

- \Diamond Place a mirror on the original figure (on the left) to create the target figure (on the right.)
- ♦ Draw a line on the original figure to show where you placed the mirror, and put an arrow to show which side you looked from.
- *♦ Not all are possible.*

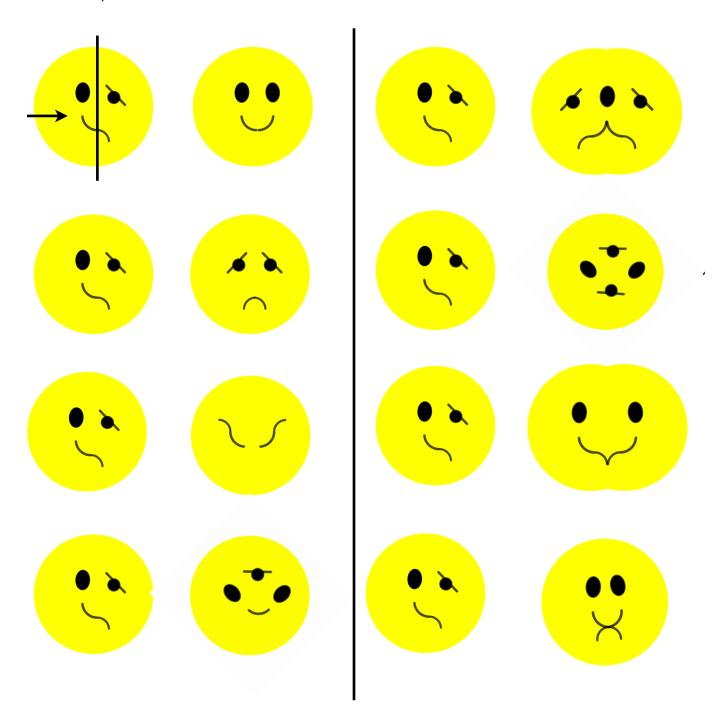


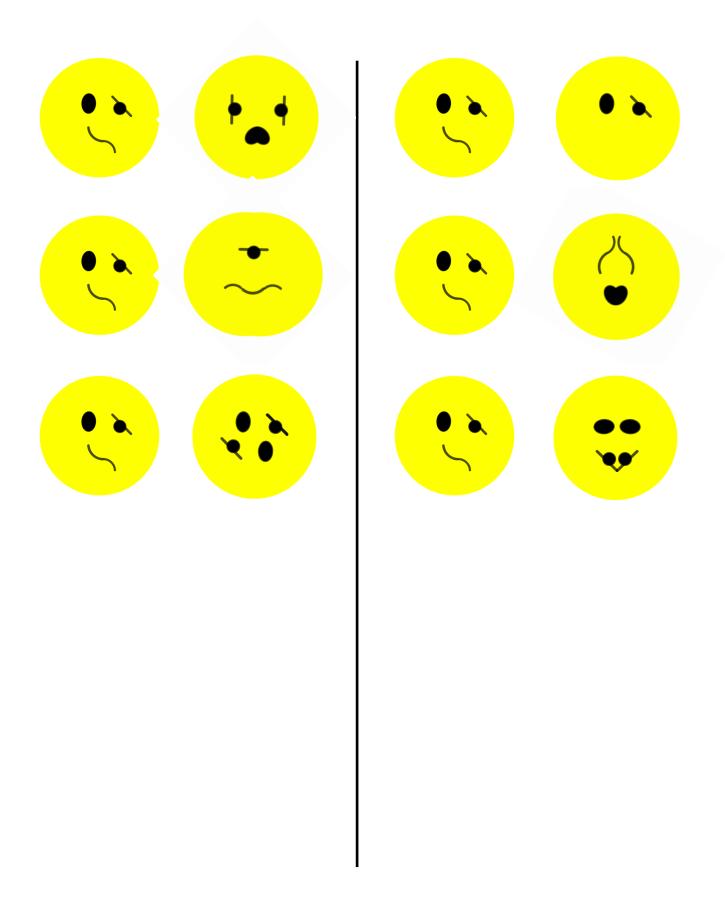


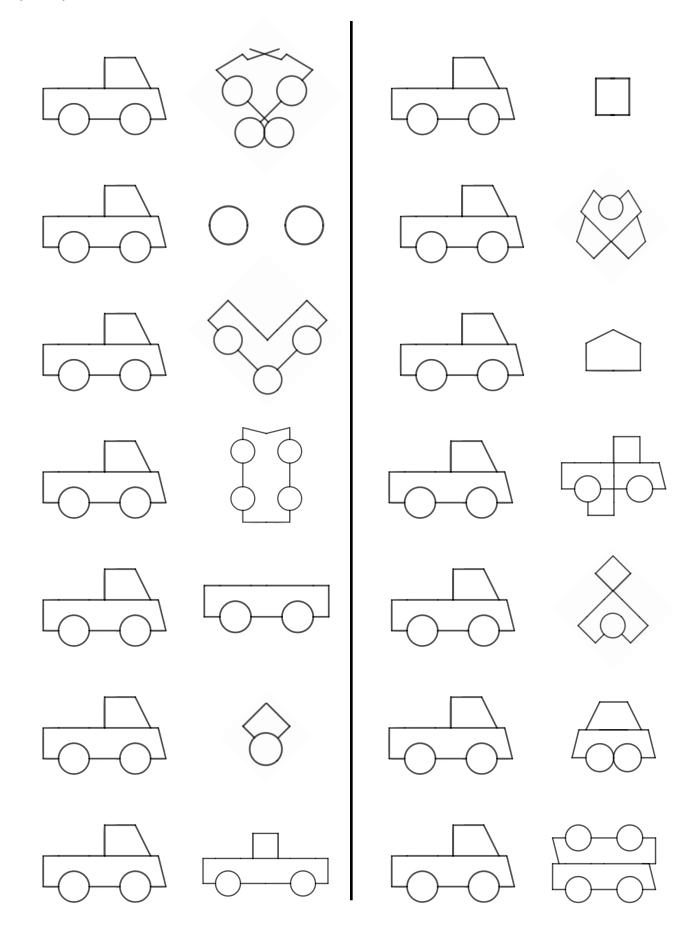


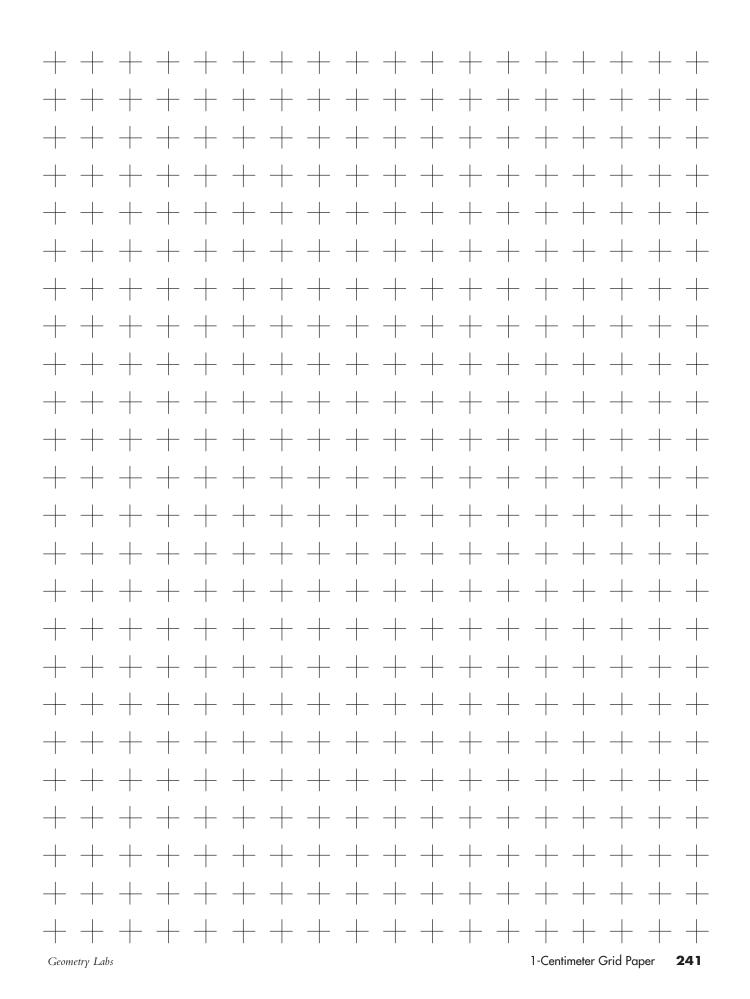
Mirror Puzzles A

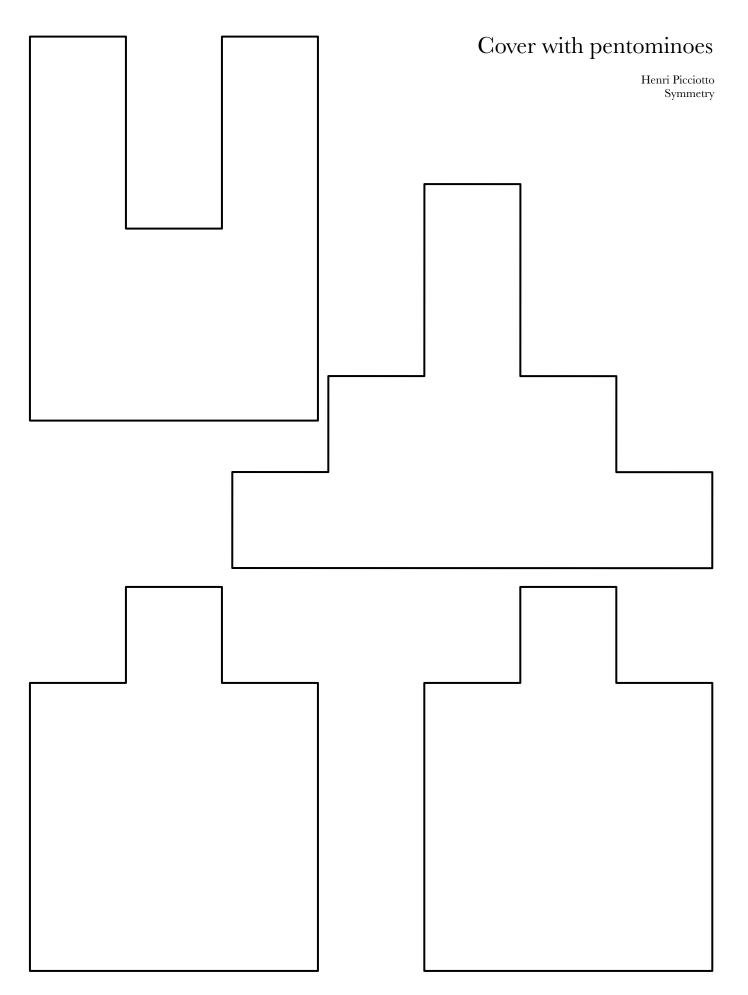
- ♦ Place a mirror on the original figure (on the left) to create the target figure (on the right.)
- ♦ Draw a line on the original figure to show where you placed the mirror, and put an arrow to show which side you looked from.
- ♦ You might need to turn the paper around!
- *♦ Not all are possible.*

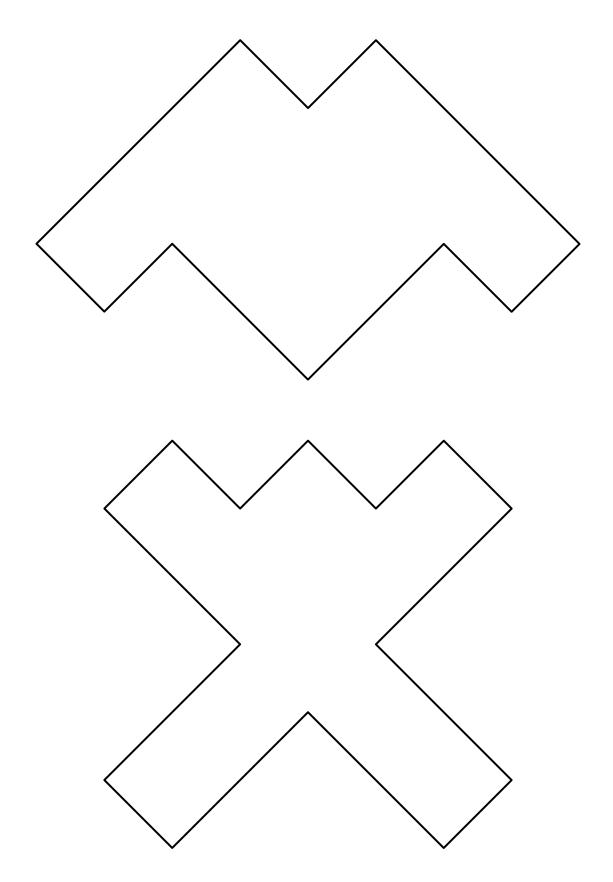


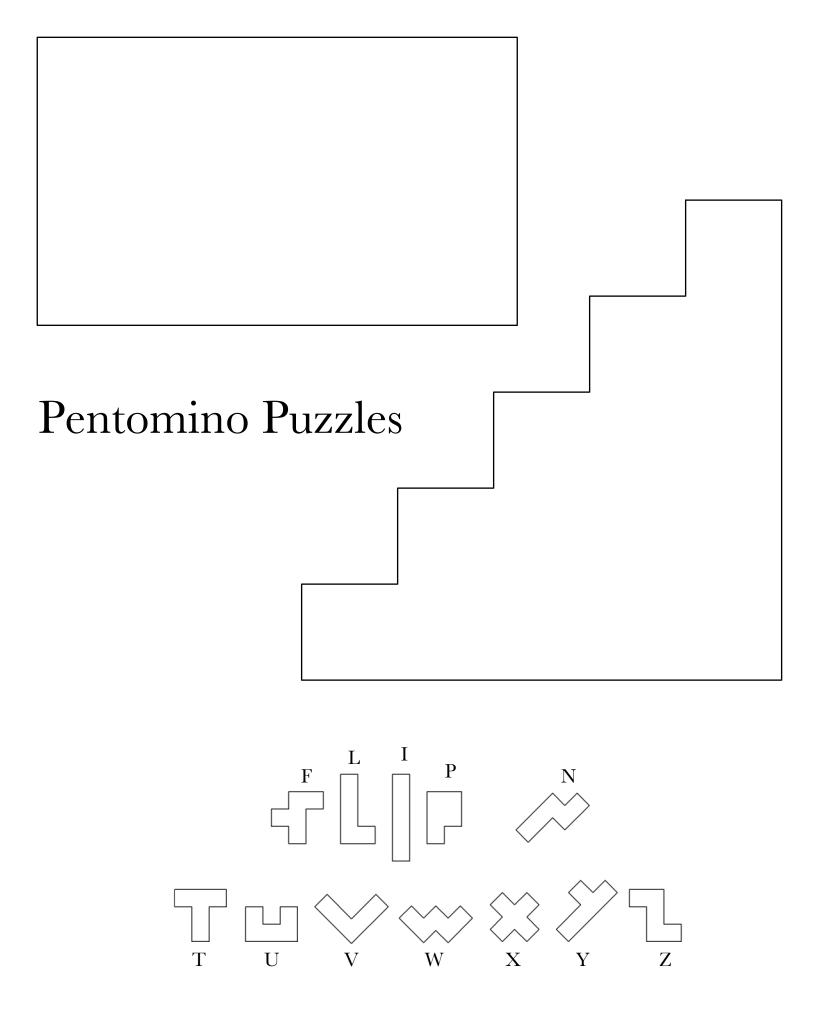








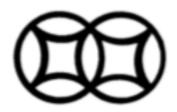




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Cut and Fold

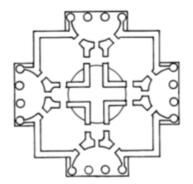
Cut out the shapes, and fold to show the lines of symmetry.



Chinese "gold coin" design

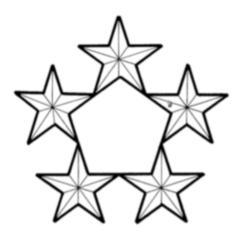
"Biological hazard" warning

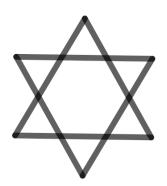




Architectural plan

Army general insignia

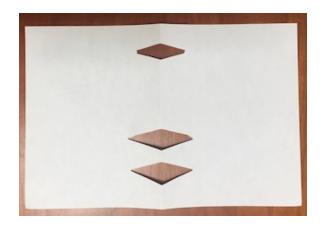


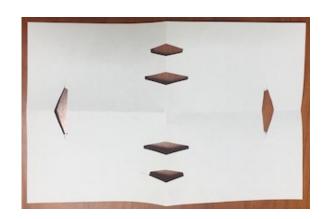


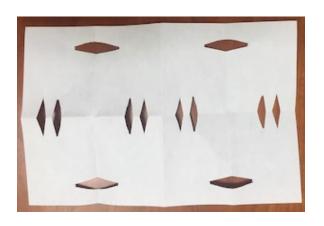
Star of David

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Fold and Cut







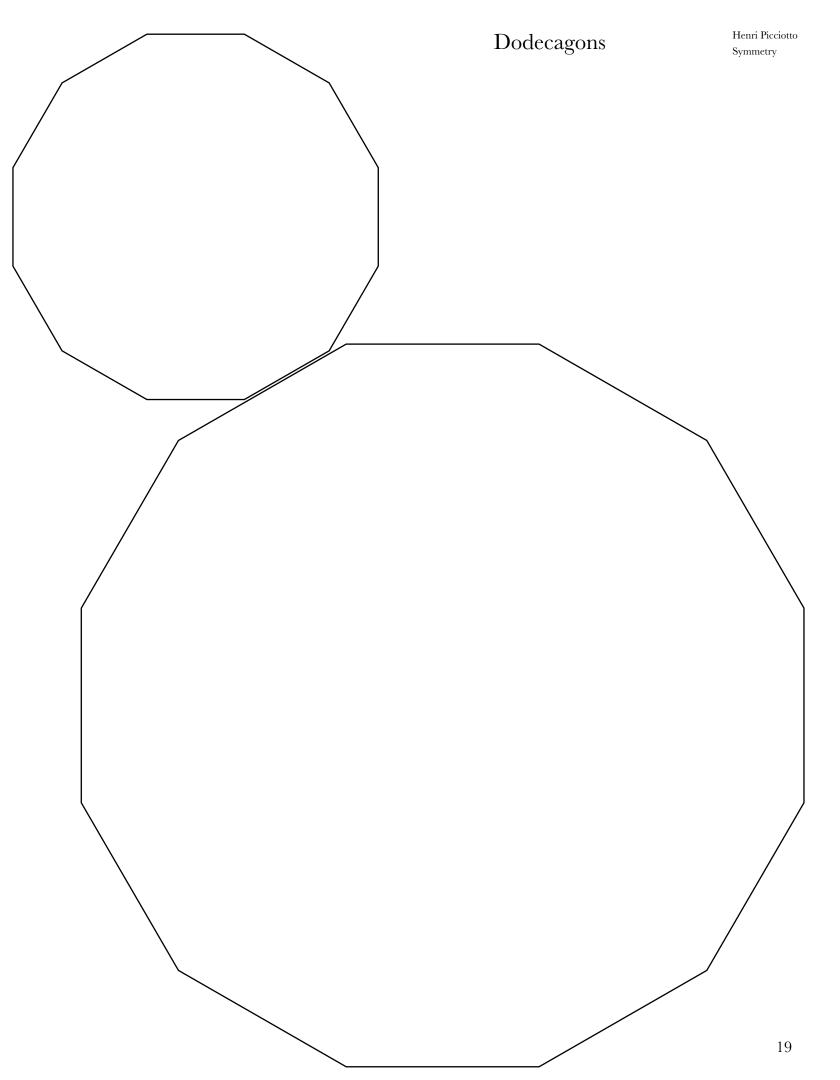


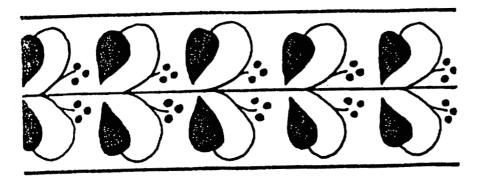
To make these designs, I started by making one, two, or three folds. Each time, I folded the paper in half.

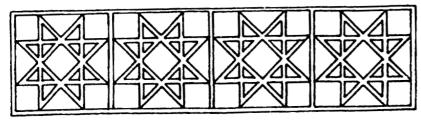
1. Draw the fold lines in the above figures.

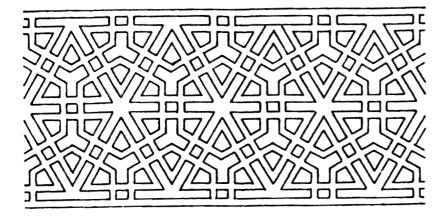
After folding, I cut out three small triangles on the fold lines. The unfolded paper shows a symmetric design.

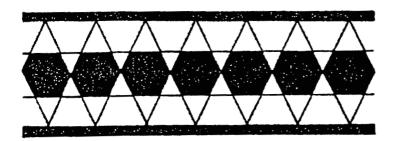
- 2. Do the figures have turn symmetry? Write what kind next to each one.
- 3. Make these designs using paper, three folds, and three triangle cuts.
- 4. Make your own symmetric designs! Use one, two or three folds, and cut out any shapes you want, wherever you want, before unfolding.

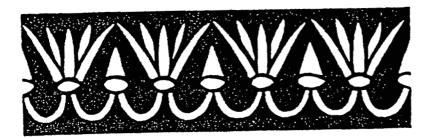


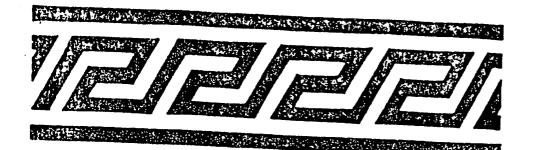


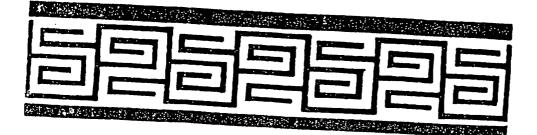


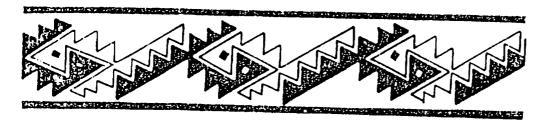




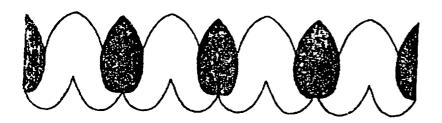


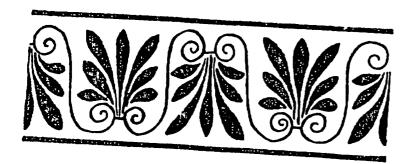


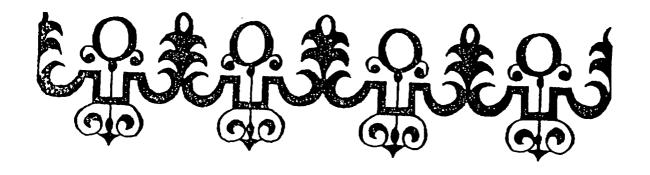


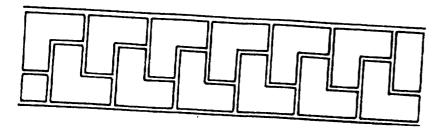




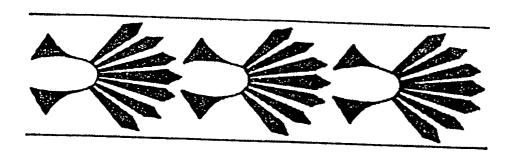


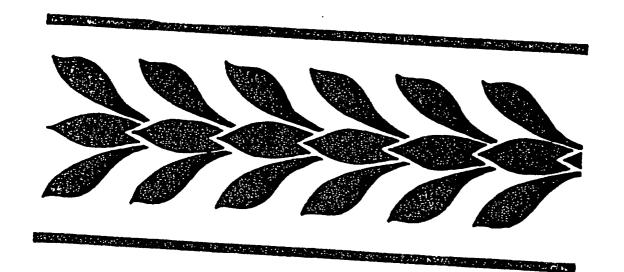


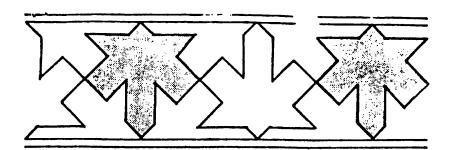


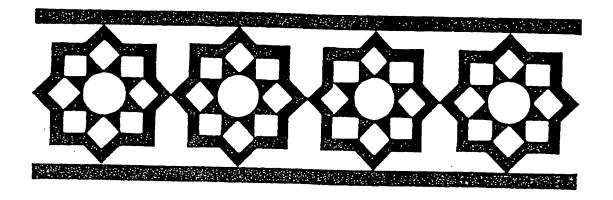


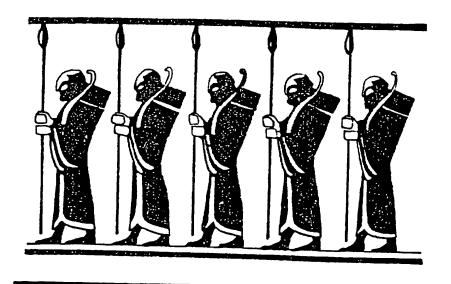


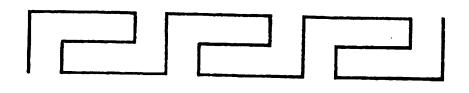


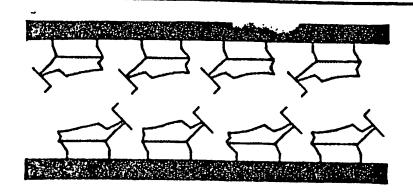






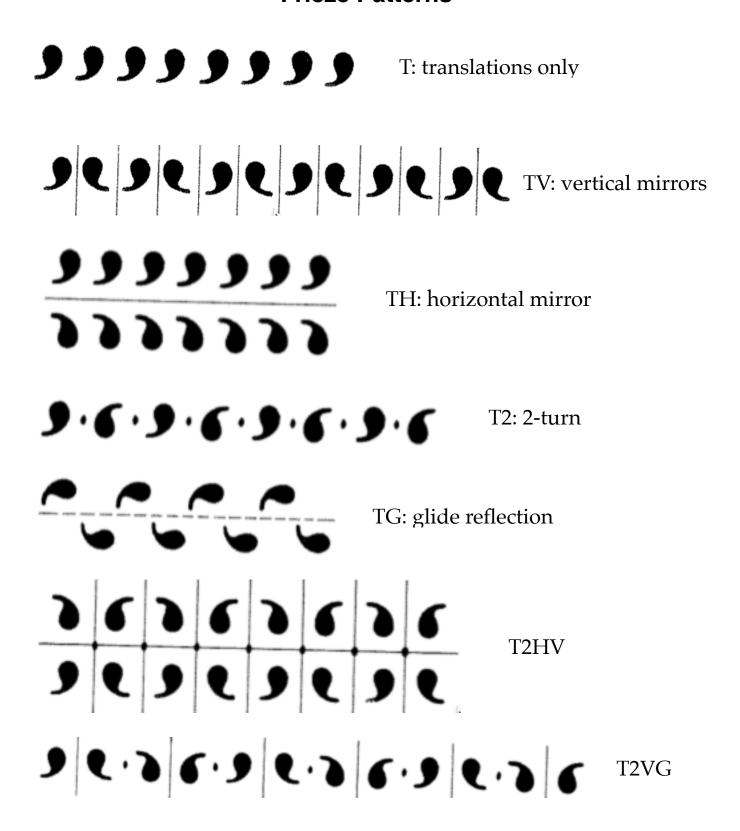






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Frieze Patterns



Figures from Stevens Handbook of Regular Patterns

Triangle Paper www.matheducation.page



Imagine each figure extends forever.

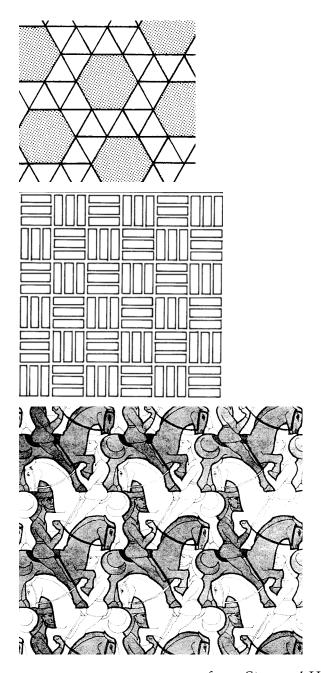
Next to each figure, write its rotation number.

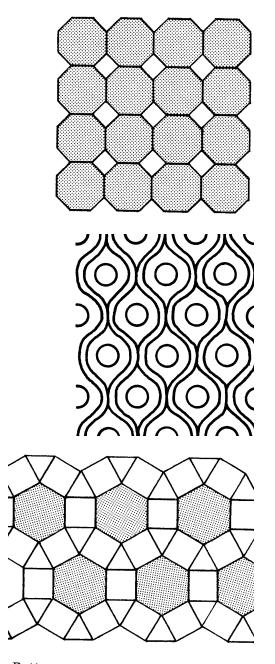
On each figure:

Draw two arrows, pointing in different directions, to show translation symmetry.

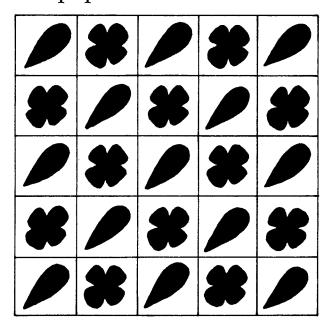
Draw some of the lines of reflections, if there are any.

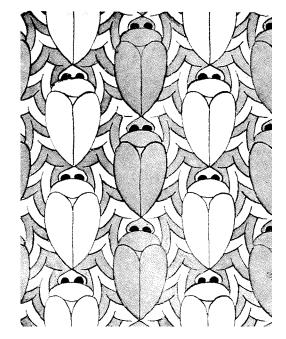
Use dotted lines to show glide reflections, if there are any.

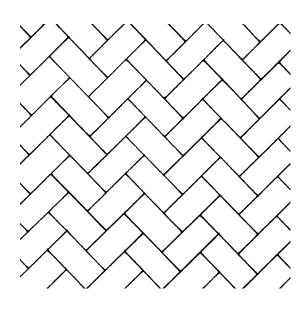


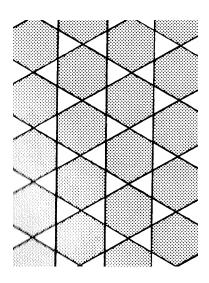


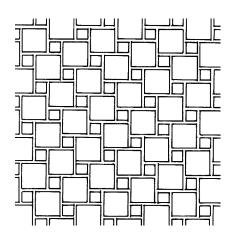
from Stevens' Handbook of Regular Patterns

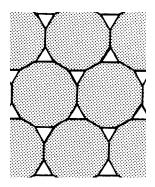




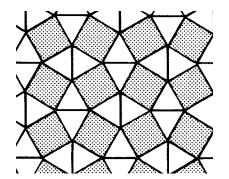


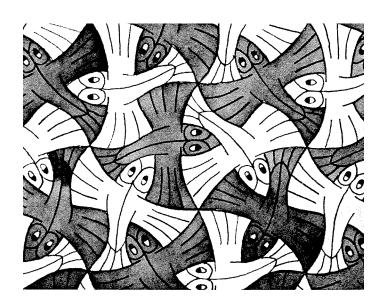


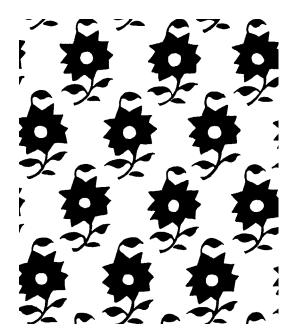


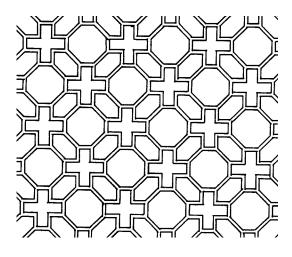


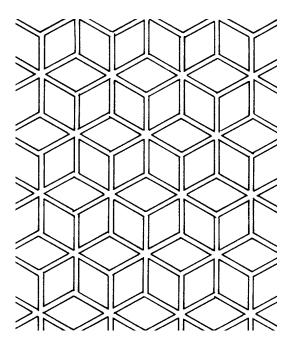
from Stevens' Handbook of Regular Patterns

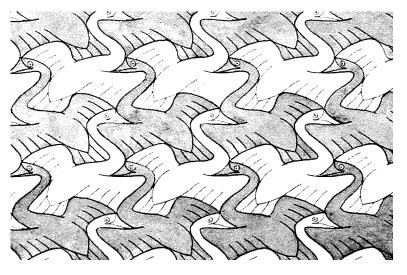




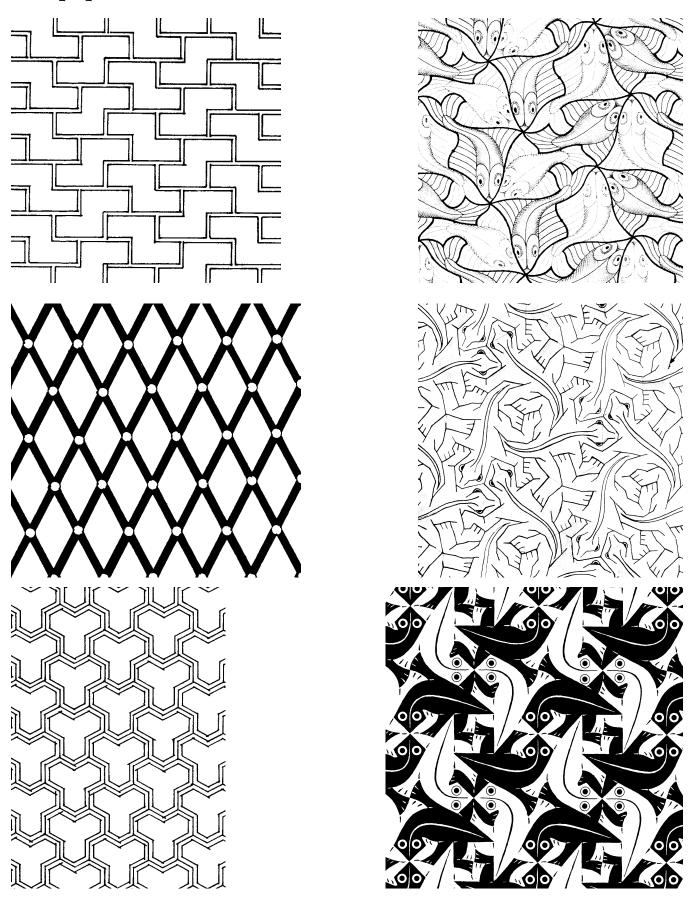








from Stevens' Handbook of Regular Patterns



from Stevens' Handbook of Regular Patterns

